



English Long Term Plan



Reception

A rich variety of age appropriate materials linked to children's interests

Year 1

Autumn

Spring

Summer

Poetry

London's Burning (GFoL)
Nursery Rhymes
Selection of toy related poems:
Miss Polly had a Dolly
Jack in the Box
Teddy Bear Teddy Bear

Spring
What I like! Poems for the Very Young
by Gervaise Phinn
(2 weeks)

Summer
I'm a Little Seed

Key Texts

The High Street by Alice Melvin	Story about shops in local areas	Knights Leapfrog Learner Series	Information text about a job or role	It's My Birthday by Helen Oxenbury	Story
Dear Mother Goose by Michael Rosen	Letter writing	Don't Spill the Milk by Stephen Davies and Christopher Corr	Story of a journey with a twist at the end	Your Local Area Transport	
Oi Frog by Kes Gray	Silly rhyming sentences			Stuck by Oliver Jeffers	Story
Knock, Knock Open the Door by Michaela Morgan	Knock knock book			How to Wash a Woolly Mammoth by Robinson and Hindley	Instruction text

Year 2

Autumn

Spring

Summer

Poetry					
Fire simile poems (Great Fire of London) or A Night-time Adventure – Brenda Williams) – Toy themed		Jiggery Street by Irene Rawnsley		Life of a Plant – Risa Jordan	
Key Texts					
The Journey Home by Frann Preston-Gannon	Story	A Walk in London by Salvatore Rubbino	Recount and Guidebook	Jim and the Beanstalk by Raymond Briggs	Story/Letter
The Great Fire of London by Emma Adams or What do you do with a tail like this? (Information text)	Information Booklet	Augustus and his Smile by Catherine Rayner	Story	House Held up by Trees by Ted Kooser	Newspaper Report
Sylvia and Bird by Catherine Rayner	Story	Meerkat Mail by Emily Gravett	Letter Information text	The Disgusting Sandwich by Gareth Edwards	Instructions
Year 3					
Autumn		Spring		Summer	
Poetry					
The Dragon Who Ate Our School by Nick Toczek		From a Railway Carriage by Robert Louis Stevenson		Mr Shadow’s Shows by Paul Cookson	
Key Texts					
Previously by Allan Ahlberg	Story in similar style	The Day the Crayons Quit by Oliver Jeffers	Letters	Myths and Legends - Medusa	Retelling myths Descriptions Writing own myth
The First Drawing by Mordicai Gerstein	Character description Diary entry Recount	The BFG by Roald Dahl	Diary entry Character descriptions Wanted posters	Gobinology: The Ultimate Guide to Goblins by Kathryn Pennington	Non-chronological report

	Main outcome – own historical narrative		Instructions (recipe) Letters Main outcome – own version narrative		
The Three Little Wolves and the Big Bad Pig – Helen Oxenbury	Diary entry Character description	The Tin Forest by Helen Ward and Wayne Anderson	Letter Setting description Main outcome – first person recount	Diary of a Killer Cat by Anne Fine	Diary from a different viewpoint Play script Story
Mimi and the Mountain Dragon by Michael Morpurgo	Setting description Instructions Retelling the story				
Year 4					
Autumn		Spring		Summer	
Poetry					
Double trouble boil and bubble by Shakespeare		The River by Valerie Bloom		Please Mrs Butler by A Ahlberg	
Key Texts					
Flotsam by David Wiesner	Setting descriptions Narrative retelling Letters (informal) Main outcome – Sequel (Narrative)	The Story of Tutankhamun by Patricia Cleveland-Peck	Non-chronological reports Instructions Diary entry Factual character descriptions (Howard Carter) Newspaper report Main outcome – Biography of Tutankhamun	The Lion, the Witch and the Wardrobe by Lewis Carroll	Poem Eyewitness report An imaginary conversation Writing in role Main outcome – Own version narrative
The Iron Man by Ted Hughes	Character descriptions News report Menu, using descriptive devices Letter of advice Poetry Main outcome – Mystery narrative	Tadeo Jones (video)	Diary entry Main outcome – Writing a short narrative	Cinnamon by Neil Gaiman	Diary entries Informal letters Dialogue, adverts Limericks and other poetry forms Main outcome - Mythical tale

Year 5

Autumn

Spring

Summer

Poetry

Poetry – Gran Can You Rap? by Jack Ousby

Don't by Michael Rosen

Bed in Summer by Robert Louis Stevenson

Hidden Figures: The True Story of Four Women and the Space Race (LT)
By Margot Lee Shetterly

Persuasive letter writing
Non-chronological reports
Informal letter
Diary entry
Character description
Newspaper report (bias)
Biography
Main outcome: Memoir of Dorothy Vaughan

Beowulf retold by Rob Lloyd Jones (Fiction)

Letter of advice
Diary entry
Dialogue
Character and setting descriptions
Action scenes
Obituary
Main outcome: Own version legend or missing chapter

High Rise Mystery by Sharna Jackson

Character description
Police Report
Setting Description
Newspaper report
Formal Persuasive Letter
Main outcome: Extended narrative

FARThER by Grahame Baker-Smith

Retellings
Recounts (postcards)
Setting descriptions
Diary entries
Instructions
Main outcome: Sequel story

Year 6

Autumn

Spring

Summer

Poetry

The Tyger by William Blake

Own **classic** poems chosen from Poetry by Heart website.

Own poems chosen from Poetry by Heart website.

Can We Save the Tiger by Martin Jenkins	Research notes Letter, explanation, persuasive poster, persuasive speech, simple poem Main outcome – Balanced Discussion	The Piano - video	Writing from different viewpoints Biography Main outcome – Writing the story	The Arrival by Shaun Tan	Letters Character descriptions Diaries Short report Guide Main outcome – Extended own version narrative
Rose Blanche by Chrisophe Gallaz and Roberto Innocenti	Character descriptions Writing in role Newspaper report Main outcome – Own story	The Last Bear by Hannah Gold	Character profile Figurative descriptions Dialogue, monologue, logbook entry, Scientific report Main outcome: Newspaper article		